



# EU\*Ro Media, European Standards, Romanian Application: The Media Roadmap for Romania's EU Council Presidency

Newsletter no. 8 – May 2018

*Dear friends,*

Welcome to the *eighth* newsletter of the Jean Monnet Module **EU\*Ro Media, European Standards, Romanian Application: The Media Roadmap for Romania's EU Council Presidency**, co-financed by the European Commission through the Erasmus+ Programme. In this issue you will find information regarding the background and rationale of the proposal, the participants, the objectives, activities and the upcoming events hosted by the National University of Political Studies and Public Administration, in order to promote the project.

The current edition contains information on launching the **Call for participants for the summer courses of the Jean Monnet Module EU\*Ro Media, European Standards, Romanian Application: The Media Roadmap for Romania's EU Council Presidency**, the organization of the **Closing Conference of the Project**, and the **changes** that have occurred in the **teaching staff** of the Module.

1. The Summer School **EU\*Ro Media, European Standards, Romanian Application: The Media Roadmap for Romania's EU Council Presidency**

Organized in the format of a **summer school**, the interactive courses offer **young media specialists, leaders and opinion-formers from public institutions, non-governmental organizations or private companies in Romania**, especially those who have not previously benefited from thematic training related to the European Union, the opportunity to enrich their professional expertise by introducing a thorough insight into the functioning of the Union and its impact on the citizens of the Member States in order to extend and strengthen the social and media coverage of European themes in the Romanian public space in the context of the EU Council Presidency in 2019.

**Benefits:**

- ◆ The most recent EU-related information linked to the Romanian Presidency of the EU Council, provided by experts in the field;
- ◆ Applied courses on the main European themes of the moment and adapted to the Romanian context;
- ◆ The possibility of networking with other stakeholders interested in these topics;
- ◆ Special guests with whom you can interact on these themes;
- ◆ Interactive training methods - free debates, video applications, free discussions.
- ◆ Jean Monnet Module Diploma award, certifying the competences developed during the courses, issued by SNSPA under the framework of the Erasmus + programme of the European Commission.

**Period and location of the courses**

Week 4-7 June - between 16-20 (break included)

Week 10-15 June - between 16-20 (break included)

**Location:** Headquarters of the National University of Political Studies and Public Administration, Expoziției Bvd. 30 A, Bucharest. Room 428

**Final evaluation for graduation** - June 14-15, 2018

**Teamwork on:**

The public image of the Romanian Presidency of the Council of the EU. Opportunities and Challenges for 2019

**How to participate**

People interested in participating in the intensive summer courses of the Jean Monnet EU \*Ro Media Module are invited to send a CV to [alexandra.loy@student.dri.snsipa.ro](mailto:alexandra.loy@student.dri.snsipa.ro) until May 22<sup>nd</sup>, 2018.

The CV must prove the eligibility for the target group of the project. Individuals selected to participate in the training activities will be contacted by the project team until May 28<sup>th</sup>, 2018.

*For further information on the lectures and the project, please consult the web page of the project: <http://europolity.eu/euromedia-module/>.*

## 2. The Closing Conference of the Jean Monnet project

The Closing Conference of the Project, titled *EU\*Ro Media. European Standards, Romanian Application: The Media Roadmap for Romania's EU Council Presidency - Conclusions and perspectives*, will be organized by the Department of International Relations and European Integration at the SNSPA headquarters, in Expoziției Bvd. 30A, this July.

The event aims at analyzing the results of the project and bringing to review its strengths and vulnerabilities in order to optimize it. In the short term, given the involvement of the participants in the project, they can add to the improvable aspects identified by the teaching staff.

The conference will be addressed to the general public, teachers, researchers, postgraduate students, professional groups and civil society representatives with the aim of presenting the improvements brought to the project from the previous year in order to enhance its sustainability and also detailing over the resulting outcomes. Furthermore, the event will introduce the audience to the methods and techniques used by the applicant in broadening the EU knowledge necessary for the participants' professional background, to the publications resulted from the research done during the project and lastly, will make a presentation of the strengths and weaknesses identified during the implementation period.

The event organizers will be open to taking questions from the attending public as to further encourage dialogue.

The conference will be brought into public attention by means of advertising it on the Facebook page dedicated to the project, on the OERDS virtual platform and on the web-sites of the host institution and those of the SNSPA' s collaborators. Further information on the date and agenda of the conference will be available on the aforementioned platforms in due time.

## 3. Changes within the Jean Monnet Module teaching staff

During the third year of the project, the teaching of the courses and the evaluation of the participants will be provided by professors Iordan Gheorghe Barbulescu - who will cover the themes *Institutional architecture and communication in the European Union*, namely *Strategic communication themes in the EU and its Member States* - and Miruna Troncotă - who will cover the other two themes of the project, *European Affairs, freedom of expression and information: legal basis and practical application at national and supranational level*, respectively *Making Europe News: Building a European Public Sphere vs. Framing the European Union in National Public Spheres*—following the withdrawal from the project of the two other members of the teaching staff.

*This project responds to a need identified in Romania, namely that the postgraduates who have embarked media and media-related careers influenced by the EU (journalism, communication, sociology, history, philosophy, economy, business) do not have direct contact with EU studies and therefore can encounter different obstacles on the EU labour market or while performing their day to day professional activities.*

*Our proposal is designed to cater for the needs of the media professionals, opinion leaders and opinion formers who lack the capacity to accurately reflect the developments at the European level in the Romanian public space and influence the public sphere to undergo a process of Europeanization. Thus, through our project we intend, by helping media representatives, to raise awareness among the public opinion regarding the implications of the 2019 moment for Romania as a Member State of the EU.*

*The project's target group consists of young journalists, opinion leaders and opinion formers, with the set goal of contributing to the overall Europeanization of the Romanian media environment. The participants will be selected in an objective manner, with great care for good practices. The candidates will be **reached** with the help of the academic contact network of NUPSPA, collaborating institutions and organization and through social networks.*

*Through the means of the proposal, our **objectives** are to offer our participants the opportunity to experience a high-quality learning environment, where we wish to intertwine their background academic knowledge with courses and information about European affairs, in an interdisciplinary and multidisciplinary manner, from the perspective of political sciences. In order to boost their career expertise in dealing with EU related issues and instruments, we provide them with tailor-made courses, simulation exercises and several other activities which will answer to their professional needs. Upon completion, the participants will have the knowledge necessary to disseminate European subject*

*The **courses** offered are designed to answer the specific needs of the target group comprising 60 participants for the three year duration of the project (20 participants/year). The host institution-NUPSPA is determined to bring European studies into the attention of a target group generally unacquainted with this domain through cost and time efficient methods of teaching, which combine intensive in-class learning with on-line interactive exercises and debates involving both teachers and participants; a virtual study environment ensuring exclusive academic content sharing, secure information upload and download, peer to peer network formation; multidisciplinary synergies aimed at combining study disciplines familiar to the participants' earlier academic background with EU studies-related content.*

*The courses in the III<sup>rd</sup> year of the project are taught by the teaching staff represented by Prof. Iordan Gheorghe BĂRBULESCU, Phd. and Lecturer Miruna TRONCOTĂ, Phd.*



### **1. European Affairs, freedom of expression and information: legal basis and practical application at national and supranational level**

"European Affairs, freedom of expression and information: legal basis and practical application at national and supranational level" is a course aimed at outlining and assessing the regulatory framework both at EU and domestic level regarding the rights, liberties and obligations characteristic to the media professionals' activity; identifying the connections and synergies between EU affairs and Member States' public affairs; highlighting the importance of journalists' professional education in a EU context; analyzing the Member States' progress on internalizing EU media legislation and the obstacles preventing it; and last but not least, providing an overview of the media performance in the newer Member States of the European Union and making predictions over the development of the Romanian media coverage of EU Affairs themes.

### **2. Making Europe News: Building a European Public Sphere vs. Framing the European Union in National Public Spheres**

The course aims at providing the tools and knowledge necessary for a deeper understanding of the media professionals' role in engaging and consolidating the Romanian public sphere. The first step is to identify and define the characteristics of the public sphere on a European and domestic level and to compare the two. Afterwards, the main goal is to highlight the importance and the impact of their activity in shaping the public sphere. Lastly, after providing the theoretical context regarding the making of European news, the participants will be able to take part in a case-by-case study on the topic of mass-media content analysis.

### **3. Strategic communication themes in the EU and its Member States**

"Strategic communication themes in the EU and its Member States" is a course aimed at offering participants an in-depth understanding of the political processes and major topics of the EU; to introduce them to key debates on EU cooperation and involvement at an international level; to present the current state of the integration process in correlation with the support and opposition to this process; and last but not least, to acquaint the participants with the recent and major events which influence the EU's position in the international arena.

### **4. Institutional architecture and communication in the European Union**

"Institutional architecture and communication in the European Union" is a course aimed at introducing participants to the complex dynamics underpinning the existence and functioning of the European Union as a unique political structure since its inception and up to the present. The first stage of the course presents the fundamentals and evolution of the European idea which laid the foundation for the EU we acknowledge today, more than six decades ago; the nature, values and actors of the EU and last but not least, the main theories, critical to the understanding of the integration process and the institutional architecture of the EU. Furthermore, the second stage of the course is complementary and participants are given a comprehensive overview of European decision-making following the legislative cycle, from initiation through decision-making to implementation in accordance with the Lisbon Treaty provisions. Finally, the third stage of the course brings to completion the overview on the EU's political system by outlining perspectives with regard to the future of the European project.

*The debate The South-Eastern Perspective on the Presidency of the Council of the European Union. A conversation with the media was organized on December 7th 2017 by the Department of International Relations and European Integration as part of the Jean Monnet EU \* Ro Media Module event series. The event, moderated by the project director, Mrs. Miruna Troncota, Lecturer Phd., brought together representatives of two Balkan states, their Excellencies, Mr. Todor Ivanov Churov and Mr. Davor Vidiš, ambassadors of the Republic of Bulgaria and the Republic of Croatia respectively, together with the Secretary of State of the Ministry of Foreign Affairs of Romania, Mr. Cristian Winzer, and media representatives from the South-East area with expertise both on European affairs and on the Western Balkans.*

*The event was a good occasion to discuss the opportunities that each country identified in taking over the presidency of the EU Council in 2018 (Bulgaria) and 2020 respectively (Croatia), as well as presenting scenarios to address the challenges affecting the Union at present and which could have implications for Member States and their citizens, at least in the medium term. Thus, an outline of the vision of the two Balkan countries on the EU's future and welfare that will be implemented during the six-month mandates of the Council Presidency, as well as an outline on how Romania will support the two neighboring states during their own mandate to ensure continuity of the agenda. This overview was the starting point in the debate on public communication and the role of the media in addressing topical issues on the European agenda at national level, but also on the involvement of journalists in the discussions regarding the organization and running of the Bulgarian and Croatian Presidencies in the public space. The discussion also addressed the possibility of shaping the common themes of the agenda that can be taken over by Romania during the exercise of the Presidency in 2019.*

*The working language of the event was English and it was attended by a mixed audience, with representatives from the diplomatic corps of countries such as Georgia, Montenegro, Norway and Hungary as representatives of press agencies such as Agerpres, academics, students, as well as representatives of NGOs with a European outlook, such as Europuls.*

*A detailed look at the discussion which took place during the event can be tracked by accessing the following [link](#).*